reserve
August 30 to September 3
for the

1978 Middlebury Alumni College

at the Bread Loaf Campus

". . . Fantastic - - - I hope to come ever after."

"The courses were so good it was a hardship not to be able to take them all."

"The most stimulating experience in years. . . ."

"Four stars for instructors, food and fellowship"

". . . A marvelous cross section. It works!"

The Alumni College is the most exciting addition to the alumni and parents' programs at Middlebury in recent years. Last year's enrollment more than tripled that of the first year, with many of the charter students returning for a second time. Baccalaureate alumni joined with graduates of Bread Loaf and the Language Schools, parents of students past and present, and professors emeriti for a stimulating Labor Day holiday. The fifty-year age span between the "freshmen" and the "seniors" lent variety to the discussions and some new insights into the topics under scrutiny.

One faculty member calls it "Middlebury at its best."

announcing the

1978 Middlebury Alumni College

CHINA AND THE UNITED STATES: PROBLEMS AND PROSPECTS

with Professors Nicholas Clifford and David Rosenberg

We will try to understand something of the revolutionary change which China has gone through in the twentieth century, and to look at the reasons behind the estrangement of China and America after their wartime alliance. What problems continue to divide us? How has the death of Mao-Tse-tung and the emergence of a new leadership changed the situation? Can we solve satisfactorily the question of Taiwan? These are some of the questions we will discuss. We may even come up with some answers.

THE DEVELOPMENT OF MODERN ART

with Professor John Hunisak

"From where do we come? Where are we? Where are we going?" These words, borrowed from Gaugin's painting of the same name (1897, Museum of Fine Arts, Boston), describe the problems of contemporary art in the context of modern life as aptly as they described Gaugin's own situation during the 1890's. When confronted with the plethora of contemporary trends in the arts, a perplexed observer may feel that there is no meaning, direction, or precedent for today's situation in the art world. The purpose of this course is to dispel such suspicions by taking three major trends of the moment – figurative art, abstraction, and conceptual art – and relating them to the traditions of modern art established during the first two decades of this century.

THEMES OF CHILDHOOD: GROWTH AND MATURITY

with Professor Robert Hill

Often absent from the history books, the dark, unconscious side of the Victorian World is sometimes revealed through the literature of the period. From what can not be explicitly talked about but is nonetheless present in *Wuthering Heights,* to what Joyce more or less assumes is general knowledge in *Dubliners,* we will seek to trace and define from its source in Victorian fiction what is vaguely referred to as the "modern" consciousness of sexuality, social alienation, the failure of communication. To enrich and possibly complicate our inquiries, we will concurrently study film presentations of three longer works.

The cost, covering eleven meals, four nights of lodging, class instruction, books and recreation is $135 for each adult ($35 deposit due by June 16 plus balance of $100 due by July 14).

Classes will be held at Bread Loaf on Thursday, Friday, Saturday and Sunday mornings. Most afternoons will be free for recreation.

Opportunities for tennis, swimming, hiking, etc. will be offered at Bread Loaf and golf at the College Course in Middlebury (reasonable greens fees).

If you wish to attend the Middlebury Alumni College, please complete the attached reservation form and return with your deposit by June 16 to ALUMNI OFFICE, MIDDLEBURY COLLEGE, P.O. BOX 500, MIDDLEBURY, VT 05753.

MIDDLEBURY ALUMNI COLLEGE III
AUGUST 30 to SEPTEMBER 3, 1978
BREAD LOAF

Yes – I am interested in attending the Alumni College. Please reserve ( ) place(s): for myself ( ), my spouse ( ). Enclosed registration fee: $35 per person ( ). Make check payable to Middlebury College.

Name.....

Alumna ( ), Alumnus ( ), Parents ( )

Address.....
Street and No.

.....
City State Zip

Spouse's Name.....

I ( ), We ( ) am/are interested in the following topic:

- ☐ China and the United States: Problems and Prospects
- ☐ The Development of Modern Art
- ☐ Themes of Childhood: Growth and Maturity

If my choice is filled, I would be interested in _____

_____

_____